Week 8 · Feb 24, 2023

BETTER THAN THE AVERAGE BEAR

Our forecast for **Cocaine Bear** was smarter than the average bear's an impressive \$23.1 estimated box office opening at the high end of our forecast range.

On the other hand, we (and everyone else) were not so savvy about **Jesus Revolution** which posted a very pleasant \$15.5M for the weekend, above industry expectations in the single-digit millions.

Then there was **Ant-Man and the Wasp: Quantumania**, reporting a precipitous 70% decline from last week. Granted it came off a holiday weekend, but the steep fall indicated both critics and patron reception. With it being such a huge portion of last week's box office, the effect on holdovers was highly negative, down about 66%.

| | en Toma | itoes | MetaCritic | | | | | IMDB Pro | | | Cinemascore | |
|-----------------------------------|---------|-------|------------|-------|---------|-------|--------|----------|--------|--------|-------------|--|
| Title | Critics | | Viewer | | Critics | | Viewer | | Viewer | | Viewer | |
| | Score | Count | Score | Count | Score | Count | Score | Count | Score | Count | Viewei | |
| Ant-Man and the Wasp: Quantumania | 48% | 295 | 84% | 2500+ | 48 | 59 | 5.8 | 183 | 6.6 | 27,514 | В | |
| Marlowe | 24% | 62 | 46% | 100+ | 41 | 20 | | | 5.8 | 526 | | |

March 3

Creed III (United Artists) the third chapter in the Creed saga is the odds on favorite this week. Adonis must contend with the resurfacing of a childhood friend and former boxing prodigy, and the difficulties it brings into his life. Most of the cast returns, but Sly Stallone does not, which may dent the potential box office a bit. Still, we forecast a solid opening of perhaps \$25-35M at this point.

Operation Fortune: Ruse de Guerre (Lionsgate) is an R rated action/suspense/comedy. Directed by Guy Ritchie, the cast includes several cast members he regularly favors: Jason Statham, Aubrey Plaza, Josh Hartnett, Cary Elwes, and Hugh Grant star. International results were not particularly strong and the film has been bounced around the North American release schedule for a couple years. We're expecting something in the single-digit millions.

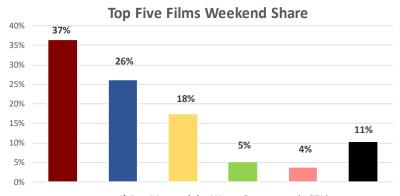
March 10

The week is ripe with wide releases. **Scream VI (Paramount)** has Ghostface migrate to New York for fresh adventures in terror. Numerous Scream alumni are included in the cast, and we see no reason that it should not perform along the lines of last year's screamer, Scream.

65 (Sony) finds Adam Driver as an astronaut crash landing on an unknown planet. Surprise! He's on Earth only 65 million years in the past and he's got to navigate a dangerous landscape filled with prehistoric creatures for rescue. Right now, the opening is looking to be in the \$15-20M range.

Champions (Focus) has Woody Harrelson playing a disgraced basketball coach sentenced by the courts to manage a team with intellectual disabilities. Heartwarming maybe, but major league box office, probably not. We are currently looking for an opening in the \$4-10M range.

WEEKEND REVIEW



- 1) Ant-Man and the Wasp: Quantumania 37%
- 2) Cocaine Bear 26%
- 3) Jesus Revolution 18%
- 4) Avatar: The Way of Water 5%
- 5) Puss in Boots: The Last Wish 4%

The top five totaled about 85% of the total box office this past weekend with the distribution spread more evenly than last week.

Holdovers last week were strong due to the holiday weekend but got clobbered this weekend for that same reason plus a huge fall off on Ant-Man

Despite the declines, this year still compares favorably with the equivalent week in 2022, up 47%.

RELEASE DATE CHANGES

| | RECENT RELEASE CHANGES | | | | | | | | | | |
|---------|---|-------------|---------|-----------|-----------|--|--|--|--|--|--|
| Changed | Title | Distributor | Pattern | Old Date | New Date | | | | | | |
| Feb 23 | The Holdovers | Focus | Limited | 17-Nov-23 | 10-Nov-23 | | | | | | |
| Feb 23 | House Party | Warners | Wide | | | | | | | | |
| Feb 17 | The Pope's Exorcist | Sony | Wide | 7-Apr-23 | 14-Apr-23 | | | | | | |
| Feb 17 | Thomas & Friends: All Engines Go - The Mystery of Lookout Mountain | Fathom | Limited | 4-Mar-23 | | | | | | | |
| Feb 17 | Haunted Mansion | Disney | Wide | 11-Aug-23 | 28-Jul-23 | | | | | | |
| Feb 17 | The Marvels | Disney | Wide | 28-Jul-23 | 10-Nov-23 | | | | | | |

TOP REPORTED FILMS

| | OT REPORTED TIENS | | | | | | | | | | |
|----|-----------------------------------|--------------|---------------|-------|-------|---------------|---------|-------|-------------------|--------------|----|
| | Title | Distributor | 3 Day BOR* | Δ% | Runs | Run Change | Average | Cume* | Next Wknd Est. | Cume Est* | Wk |
| 1 | Ant-Man and the Wasp: | Disney | 32.2 | -70% | 4,345 | n/c | 7,411 | 167.3 | 16.1 | 224.6 | 2 |
| | Quantumania | , | | | , | , | , | | | | |
| 2 | Cocaine Bear | Universal | 23.0 | 0% | 3,534 | 0 | 6,520 | 23.0 | 11.5 | 66.7 | 1 |
| 3 | Jesus Revolution | Lionsgate | 15.5 | 0% | 2,475 | 0 | 6,273 | 15.5 | 8.1 | 44.9 | 1 |
| 4 | Avatar: The Way of Water | Disney/20th | 4.7 | -28% | 2,495 | -180 | 1,884 | 665.4 | 3.1 | 679.3 | 11 |
| 5 | Puss in Boots: The Last Wish | Universal | 3.4 | -37% | 2,840 | -172 | 1,187 | 172.7 | 2.2 | 182.7 | 10 |
| 6 | Magic Mike's Last Dance | Warners | 3.0 | -45% | 2,918 | -116 | 1,028 | 23.3 | 1.3 | 27.5 | 3 |
| 7 | Knock at the Cabin | Universal | 1.9 | -53% | 2,115 | -486 | 884 | 33.9 | 0.8 | 36.8 | 4 |
| 8 | 80 for Brady | Paramount | 1.8 | -51% | 2,397 | -722 | 763 | 36.4 | 0.9 | 39.7 | 4 |
| 9 | M3GAN | Universal | 580.0K | -57% | 738 | -651 | 786 | 94.5 | 290.0K | 95.6 | 8 |
| 10 | Titanic (25th Anniversary) | Paramount | 543.0K | -77% | 953 | -1,179 | 570 | 673.7 | 162.9K | 674.2 | |
| 11 | Emily | Bleecker St. | 405.0K | 905% | 579 | 574 | 700 | 0.5 | 222.8K | 1.3 | 2 |
| 12 | Selfiee | | 203.0K | 0% | 308 | 0 | 659 | 0.2 | 105.6K | 0.3 | 1 |
| 13 | Violent Night | Universal | 156.0K | 2011% | 61 | 13 | 2,557 | 50.0 | 78.0K | 50.2 | 13 |
| 14 | Close | A24 | 119.4K | -16% | 233 | 117 | 512 | 0.9 | 77.6K | 1.2 | 13 |
| | Everything | | | | | | | | | | |
| 15 | Everywhere All At | A24 | 115.6K | -24% | 309 | -81 | 374 | 73.0 | 75.2K | 73.4 | 49 |
| Ш | Once | | | | | | | | | | |
| 16 | Plane | Lionsgate | 100.0K | -74% | 199 | -379 | 503 | 32.1 | 30.0K | 32.2 | 7 |
| 17 | The Whale | A24 | 74.4K | -51% | 211 | -152 | 353 | 16.8 | 37.2K | 16.9 | 12 |
| 18 | The Quiet Girl | Super LTD | 60.0K | 0% | 6 | 0 | 10,000 | 0.1 | - | 0.1 | 11 |
| 19 | Black Panther: Wakanda Forever | Disney | 57.0K | 37% | 235 | 160 | 243 | 453.8 | 28.5K | 453.9 | 16 |
| 20 | Of an Age | Focus | 52.0K | -86% | 289 | | 180 | 0.5 | 10.4K | 0.6 | 2 |
| 21 | The Fabelmans | Universal | 35.0K | -35% | 316 | -13 | 111 | 17.2 | 21.0K | 17.3 | 16 |
| 22 | TAR | Focus | 28.0K | -38% | 236 | -18 | 119 | 6.6 | 15.4K | 6.7 | 21 |
| 23 | The Banshees of Inisherin | Searchlight | 19.0K | -52% | 235 | -30 | 81 | 10.4 | 9.5K | 10.5 | 19 |
| 24 | Aftersun | A24 | 14.0K | -14% | 15 | | 934 | 1.6 | 7.7K | 0.0 | 19 |
| _ | Ida | | | | | | | | | | |

Holdovers: -64%



UPCOMING MAJOR RELEASES

| | | OR RELEASES | | | | |
|--------|---------|--|---------|---------------------------|-------------------|--------|
| Date | Film Wk | Title | Pattern | Distributor | Genre | Rating |
| Mar 03 | Mar 03 | Demon Slayer: Kimetsu No Yaiba - To the Swordsmith Village | Wide | Crunchyroll | Anime | |
| Mar 03 | Mar 03 | Operation Fortune: Ruse de guerre | Wide | Lionsgate | Action | R |
| Mar 03 | Mar 03 | Creed III | Wide | United Artists | Action/Drama | PG13 |
| Mar 10 | Mar 10 | 65 | Wide | Sony Pictures | Thriller/Sci-Fi | |
| Mar 10 | Mar 10 | Champions | Wide | Focus Features | Sports | PG13 |
| Mar 10 | Mar 10 | Scream VI | Wide | Paramount Pictures | Horror | |
| Mar 17 | Mar 17 | Inside | Wide | Focus Features | Thriller/Suspense | R |
| Mar 17 | Mar 17 | Shazam! Fury of the Gods | Wide | Warner Bros. | Action/Sci-Fi | PG13 |
| Mar 24 | Mar 24 | John Wick: Chapter 4 | Wide | Lionsgate | Action | |
| Mar 31 | Mar 31 | Spinning Gold | Wide | Variance Films | Action | R |
| Mar 31 | Mar 31 | A Good Person | Wide | United Artists | Sports | R |
| Mar 31 | Mar 31 | Dungeons & Dragons: Honor Among Thieves | Wide | Paramount Pictures | Action/Sci-Fi | PG13 |
| Mar 31 | Mar 31 | A Thousand and One | Wide | Focus Features | Drama | |
| Apr 05 | Apr 07 | AIR | Wide | Amazon Studios | Drama/Sport | R |
| Apr 05 | Apr 07 | On a Wing and a Prayer | Wide | United Artists | Drama/Bio | PG13 |
| Apr 07 | Apr 07 | Paint | Wide | IFC Films | Drama | PG13 |
| Apr 07 | Apr 07 | The Super Mario Bros. Movie | Wide | Universal | Animation | PG13 |
| Apr 14 | Apr 14 | The Pope's Exorcist | Wide | Sony Pictures | Horror | R |
| Apr 14 | Apr 14 | Back on the Strip | Wide | Luminosity Entertainment | Comedy | |
| Apr 14 | Apr 14 | Nefarious | Wide | Soli Deo Gloria Releasing | Horror | |
| Apr 14 | Apr 14 | Renfield | Wide | Universal | Horror | R |
| Apr 14 | Apr 14 | Suzume | Wide | Crunchyroll | Anime | |
| Apr 14 | Apr 14 | Sweetwater | Wide | Briarcliff Entertainment | Drama | |



UPCOMING LIMITED RELEASES

| Date | Film Wk | Title | Distributor |
|--------|---------|---|-------------------------------|
| Feb 27 | Mar 03 | Film, the Living Record of our Memory (Ltd) | Kino Lorber |
| Mar 01 | Mar 03 | American Bolshevik (Ltd) | Lemon Martini Productions |
| Mar 01 | Mar 03 | Primary Position (Ltd) | Forever Legend Film House |
| Mar 03 | Mar 03 | Gods of Mexico (Ltd) | Oscilloscope Pictures |
| Mar 03 | Mar 03 | The Forger (Ltd) | Kino Lorber |
| Mar 03 | Mar 03 | The Donor Party (Ltd) | Vertical |
| Mar 03 | Mar 03 | Still the Water (Ltd) | Film Movement |
| Mar 03 | Mar 03 | RRR Fan CelebRRRation (Ltd) | Variance Films |
| Mar 03 | Mar 03 | Palm Trees and Power Lines (Ltd) | Momentum Pictures |
| Mar 03 | Mar 03 | Hunt Her, Kill Her (Ltd) | Welcome Villain Films |
| Mar 03 | Mar 03 | What We Do Next (Ltd) | Small Batch Studio Entertainr |
| Mar 03 | Mar 03 | Give Me Pity! (Ltd) | Utopia |
| Mar 03 | Mar 03 | Children of the Corn (Ltd) | RLJ Entertainment |
| Mar 03 | Mar 03 | Blueback (Ltd) | Quiver |
| Mar 03 | Mar 03 | A Little White Lie (Ltd) | Saban |
| Mar 03 | Mar 03 | La Civil (Ltd) | Zeitgeist |
| Mar 03 | Mar 03 | Transfusion (Ltd) | Saban |
| Mar 03 | Mar 03 | The Headmistress (Ltd) | Indican |
| Mar 04 | Mar 10 | Thomas & Friends: The Mystery of Lookout Mountain (Ltd) | Fathom |
| Mar 04 | Mar 10 | UFC 285: Jones vs. Gane (Ltd) | Iconic Releasing |
| Mar 05 | Mar 10 | Casablanca (Ltd) | Fathom |
| Mar 06 | Mar 10 | The Thorn (Ltd) | Fathom |
| Mar 08 | Mar 10 | Cassatt: Painting the Modern Woman (Ltd) | Seventh Art Releasing |
| Mar 10 | Mar 10 | Confession (Ltd) | Vertical |
| Mar 10 | Mar 10 | Unicorn Wars (Ltd) | GKIDS |
| Mar 10 | Mar 10 | The Magic Flute (Ltd) | Shout! Factory |
| Mar 10 | Mar 10 | Southern Gospel (Ltd) | Iconic Releasing |
| Mar 10 | Mar 10 | Saturday Afternoon (Ltd) | Reliance |
| Mar 10 | Mar 10 | Righteous Thieves (Ltd) | Gravitas Ventures |
| Mar 10 | Mar 10 | Rewind & Play (Ltd) | Grasshopper Film |
| Mar 10 | Mar 10 | Future TX (Ltd) | Level 33 |
| Mar 10 | Mar 10 | Unwelcome (Ltd) | Wellgo |
| Mar 10 | Mar 10 | Punch (Ltd) | Dark Star Pictures |

YTD MARKET SUMMARY

| MARKET SUMMARY HISTORY | | | | | | | | | | |
|------------------------|---------|------|------------|-------|------------|-------|------------|--|--|--|
| | 2020 | 2021 | $\Delta\%$ | 2022 | $\Delta\%$ | 2023 | $\Delta\%$ | | | |
| GBO | 1,237.8 | 92.0 | -92.6% | 581.2 | 532.1% | 588.1 | 1.2% | | | |
| Admissions (est.) | 136.0 | 9.5 | -93.0% | 57.4 | 505.9% | 57.1 | -0.6% | | | |
| Avg Tkt Price (est.) | 9.10 | 9.70 | 5.8% | 10.12 | 10.4% | 10.30 | 12.3% | | | |

^{*}Cume (millions) from 1st Friday after New Year's Day each year.

TOP FILMS LAST 12 MONTHS

| Rank | Title | Opened | USD* | Distributor |
|------|--|-----------|-------|--|
| 1 | Top Gun: Maverick | 27-May-22 | 718.7 | Paramount Pictures |
| 2 | Avatar: The Way of Water | 16-Dec-22 | 660.7 | 20th Century Studios |
| 3 | Black Panther: Wakanda Forever | 11-Nov-22 | 453.7 | Walt Disney Studios Motion Pictures |
| 4 | Doctor Strange in the Multiverse of Madness | 6-May-22 | 411.3 | Walt Disney Studios Motion Pictures |
| 5 | Jurassic World Dominion | 10-Jun-22 | 376.9 | Universal Pictures |
| 6 | Minions: The Rise of Gru | 1-Jul-22 | 369.7 | Universal Pictures |
| 7 | The Batman | 4-Mar-22 | 369.3 | Warner Bros. |
| 8 | Thor: Love and Thunder | 8-Jul-22 | 343.3 | Walt Disney Studios Motion Pictures |
| 9 | Sonic the Hedgehog 2 | 8-Apr-22 | 190.9 | Paramount Pictures |
| 10 | Puss in Boots: The Last Wish | 16-Dec-22 | 169.3 | Universal Pictures |
| 11 | Black Adam | 21-Oct-22 | 168.2 | Warner Bros. |
| 12 | Elvis | 24-Jun-22 | 151.0 | Warner Bros. |
| 13 | Ant-Man and the Wasp: Quantumania | 17-Feb-23 | 135.1 | Walt Disney Studios Motion Pictures |
| 14 | Nope | 22-Jul-22 | 123.3 | Universal Pictures |
| 15 | Lightyear | 17-Jun-22 | 118.3 | Walt Disney Studios Motion Pictures |
| 16 | Smile | 30-Sep-22 | 105.9 | Paramount Pictures |
| 17 | The Lost City | 25-Mar-22 | 105.3 | Paramount Pictures |
| 18 | Bullet Train | 5-Aug-22 | 103.4 | Sony Pictures Entertainment (SPE) |
| 19 | The Bad Guys | 22-Apr-22 | 97.2 | Universal Pictures |
| 20 | Fantastic Beasts: The Secrets of Dumbledore | 15-Apr-22 | 95.9 | Warner Bros. |
| 21 | M3GAN | 6-Jan-23 | 94.0 | Universal Pictures |
| 22 | DC League of Super-Pets | 29-Jul-22 | 93.7 | Warner Bros. |
| 23 | The Black Phone | 24-Jun-22 | 90.1 | Universal Pictures |
| 24 | Where the Crawdads Sing | 15-Jul-22 | 90.1 | Sony Pictures Entertainment (SPE) |
| 25 | Morbius | 1-Apr-22 | 73.9 | Columbia Pictures |

Grey = Prior Calendar Year, box office in current calendar year.



THEATRICAL VS HOME DISTRIBUTION DATES 2022 - 2023

| Film Title | Dietrib | Theatrical | PVOI |) | N.A. GBO* | | | |
|--|---------|--------------|--------------|------------|-----------|--------------|--------|-----------|
| Film Title | Distrib | Release Date | Release Date | Service | Window | Release Date | Window | N.A. GBO* |
| Top Gun: Maverick | Par | 27-May-22 | 22-Dec-22 | Paramount+ | 209 | 22-Aug-22 | 87 | 718.7 |
| Avatar: The Way of Water | 20th C | 16-Dec-22 | | | | | | 661.8 |
| Black Panther: Wakanda Forever | Dis | 11-Nov-22 | 1-Feb-23 | Disney+ | 82 | | | 453.7 |
| Doctor Strange in the Multiverse of M | Dis | 6-May-22 | 22-Jul-22 | Disney+ | 77 | 26-Jul-22 | 81 | 411.3 |
| Jurassic World: Dominion | Univ | 10-Jun-22 | 2-Sep-22 | Peacock | 84 | 15-Jul-22 | 35 | 376.9 |
| Minions: The Rise of Gru | Univ | 1-Jul-22 | 23-Sep-22 | Peacock | 84 | 5-Aug-22 | 35 | 369.7 |
| The Batman | WB | 1-Mar-22 | 18-Apr-22 | HBOMax | 48 | 19-Apr-22 | 49 | 369.3 |
| Thor: Love and Thunder | Dis | 8-Jul-22 | 23-Sep-22 | Disney+ | 77 | 23-Sep-22 | 77 | 343.3 |
| Sonic the Hedgehog 2 | Par | 8-Apr-22 | 15-Dec-22 | HBOMax | 251 | 22-Nov-22 | 228 | 190.9 |
| Puss in Boots: The Last Wish | Univ | 21-Dec-22 | | | | 6-Jan-23 | 16 | 170.2 |
| Black Adam | WB | 21-Oct-22 | 15-Dec-22 | HBOMax | 55 | 22-Nov-22 | 32 | 168.2 |
| Elvis | WB | 24-Jun-22 | 2-Sep-22 | HBOMax | 70 | 12-Aug-22 | 49 | 151.0 |
| Uncharted | Son | 18-Feb-22 | 5-Aug-22 | Netflix | 168 | 20-Apr-22 | 61 | 148.6 |
| Ant-Man and the Wasp: Quantumania | Dis | 17-Feb-23 | | | | | | 143.4 |
| Nope | Univ | 22-Jul-22 | 15-Nov-22 | Paramount+ | 116 | 15-Nov-22 | 116 | 123.3 |
| Lightyear | Dis | 17-Jun-22 | 15-Nov-22 | Paramount+ | 151 | 15-Nov-22 | 151 | 118.3 |
| Smile | Par | 30-Sep-22 | 3-Dec-22 | Netflix | 64 | 15-Nov-22 | 46 | 105.9 |
| The Lost City | Par | 25-Mar-22 | 3-Dec-22 | Netflix | 253 | 10-May-22 | 46 | 105.3 |
| Bullet Train | Son | 5-Aug-22 | 3-Dec-22 | Netflix | 120 | 27-Sep-22 | 53 | 103.4 |
| The Bad Guys | Univ | 22-Apr-22 | 26-Sep-22 | HBOMax | 157 | 15-May-22 | 23 | 97.2 |
| Fantastic Beasts: The Secrets of Dumb | WB | 15-Apr-22 | 12-Nov-22 | Netflix | 211 | 30-May-22 | 45 | 95.9 |
| M3GAN | Univ | 6-Jan-23 | 24-Feb-23 | Peacock | 49 | 24-Jan-23 | 18 | 94.1 |
| DC League of Super Pets | WB | 29-Jul-22 | 12-Nov-22 | Netflix | 106 | 23-Aug-22 | 25 | 93.7 |
| Where the Crawdads Sing | Son | 15-Jul-22 | 12-Nov-22 | Netflix | 120 | 6-Sep-22 | 53 | 90.2 |
| The Black Phone | Univ | 24-Jun-22 | 12-Aug-22 | Peacock | 49 | 22-Jul-22 | 28 | 90.1 |

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