



Worldwide Box Office Opened 2022 -2023*						
Rank	Title	Distributor	Released	International	Domestic	Worldwide
1	Avatar-The-Way-of-Water-(2022)	20th Century Studios	Dec 16, 2022	1,583.1	665.4	2,248.5
2	Top-Gun-Maverick-(2020)	Paramount Pictures	May 27, 2022	766.9	718.7	1,485.6
3	Man-Jiang-Hong-(2023-China)		Dec 31, 2022	658.1	0.0	658.1
4	Jurassic-World-Dominion-(2022)	Universal	Jun 10, 2022	626.9	376.9	1,003.8
5	Chang-Jin-Hu-Zhi-Shui-Men-Qiao-(2022-China)	CMC Pictures	Feb 11, 2022	603.0	0.0	603.0
6	Liu-Lang-Di-Qiu-2-(2023-China)	Well Go USA	Jan 22, 2023	577.3	4.9	582.2
7	Minions-The-Rise-of-Gru-(2021)	Universal	Jul 01, 2022	570.6	369.7	940.3
8	Doctor-Strange-in-the-Multiverse-of-Madness-(2022)	Walt Disney	May 06, 2022	540.9	411.3	952.2
9	Du-Xing-Yue-Qiu-(2022-China)		Dec 31, 2022	460.3	0.0	460.3
10	Thor-Love-and-Thunder-(2022)	Walt Disney	Jul 08, 2022	417.7	343.3	760.9
11	Black-Panther-Wakanda-Forever-(2022)	Walt Disney	Nov 11, 2022	401.1	453.8	854.9
12	Batman-The-(2021)	Warner Bros.	Mar 01, 2022	398.2	369.3	767.6
13	Ji-Su-Shi-Ke-(2022-China)	Well Go USA	Feb 18, 2022	392.8	0.2	393.0
14	Fantastic-Beasts-The-Secrets-of-Dumbledore-(2021)	Warner Bros.	Apr 15, 2022	308.7	95.9	404.6
15	Puss-in-Boots-The-Last-Wish-(2022)	Universal	Dec 21, 2022	262.0	173.4	435.5
16	Rensheng-Dashii-(2022-China)		Dec 31, 2022	253.8	0.0	253.8
17	Uncharted-(2022)	Sony Pictures	Feb 18, 2022	252.0	148.6	400.7
18	Wan-Li-Gui-Tu-(2022-China)		Dec 31, 2022	236.1	0.0	236.1
19	Black-Adam	Warner Bros.	Oct 21, 2022	223.1	168.2	391.3
20	Sonic-the-Hedgehog-2-(2022)	Paramount Pictures	Apr 08, 2022	211.5	190.9	402.4
21	Xiong-Chu-Mo-Ban-Wo-Xiong-Xin-(2023-China)		Dec 31, 2022	208.3	0.0	208.3
22	Gekijouban-Jujutsu-Kaisen-0-(2022-Japan)	FUNimation	Mar 18, 2022	162.5	33.9	196.4
23	Ant-Man-and-the-Wasp-Quantumania-(2023)	Walt Disney	Feb 17, 2023	160.2	167.3	327.5
24	Bad-Guys-The	Universal	Apr 22, 2022	153.4	97.2	250.6
25	K-G-F-Chapter-2-(2022-India)	Viva Entertainment	Apr 14, 2022	153.3	6.6	159.9

*2023 Openings Highlighted USD Millions through previous Thursday



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

Worldwide Box Office Opened Last Two Months*

Rank	Title	Distributor	Released	International	Domestic	Worldwide
1	Ant-Man-and-the-Wasp-Quantumania-(2023)	Walt Disney	Feb 17, 2023	160.2	167.3	327.5
2	Scream-(2022)	Paramount Pictures	Jan 14, 2022	57.2	81.6	138.9
3	Wu-Ming-(2023-China)	Well Go USA	Feb 17, 2023	134.7	0.5	135.2
4	Ryu-to-sobakasu-no-hime-(2021-Japan)	GKIDS	Jan 14, 2022	59.1	4.0	63.1
5	Knock-at-the-Cabin-(2023)	Universal	Feb 03, 2023	17.0	33.9	50.9
6	Magic-Mikes-Last-Dance-(2023)	Warner Bros.	Feb 10, 2023	19.6	23.3	42.9
7	80-for-Brady-(2023)	Paramount Pictures	Feb 03, 2023	0.0	36.4	36.4
8	Cocaine-Bear-(2023)	Universal	Feb 24, 2023	0.0	23.1	23.1
9	355-The-(2021)	Universal	Jan 07, 2022	4.3	14.6	18.9
10	Jesus-Revolution-(2022)	Lionsgate	Feb 24, 2023	0.0	15.5	15.5
11	Bangtansonyeondan-Yet-Tu-Keom-In-Sinema-(2023-South-Korea)	Trafalgar Releasing	Feb 01, 2023	4.1	7.8	11.9
12	Amazing-Maurice-The-(2022-United-Kingdom)	Viva Kids	Feb 03, 2023	8.2	1.4	9.6
13	Redeeming-Love	Universal	Jan 21, 2022	0.0	9.2	9.3
14	Chosen-The-Season-3-Finale-(2023)	Fathom Events	Feb 02, 2023	0.1	5.5	5.6
15	Marlowe-(2023)	Open Road	Feb 15, 2023	0.0	3.4	3.4
16	Hytti-nro-6-(2021-Finland)	Sony Pictures Classics	Jan 26, 2022	3.2	0.2	3.4
17	Winnie-The-Pooh-Blood-and-Honey-(2023-United-Kingdom)	Fathom Events	Feb 15, 2023	1.5	1.8	3.2
18	Beatles-Get-Back-The-Rooftop-Concert-The-(2022)	Walt Disney	Jan 30, 2022	1.9	1.0	2.9
19	Emily-(UK)	Bleecker Street	Feb 17, 2023	2.0	0.5	2.5
20	Kings-Daughter-The-(2022)	Gravitas Ventures	Jan 21, 2022	0.4	1.7	2.2
21	Cailin-Ciuin-An-(2022-Ireland)	Super LTD	Feb 24, 2023	1.5	0.1	1.6
22	2023-Oscar-Shorts-(2023)	ShortsHD	Feb 17, 2023	0.0	1.1	1.1
23	Gekijouban-Sword-Art-Online-the-Movie-Progressive-Kuraki-Yuyami-no-Scherzo-(2023-Japan)	Crunchyroll	Feb 03, 2023	0.3	0.6	0.9
24	Tiger-Rising-The	The Avenue Entertainment	Jan 21, 2022	0.1	0.8	0.9
25	Consecration-(2023)	IFC Films	Feb 10, 2023	0.0	0.5	0.5

*2023 Openings Highlighted USD Millions through previous Thursday



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

Studio Reported International Grosses - Sunday Estimates (USD)										
Rank	Title	Distributor	Wk	Gross	Δ%	Cume	Mkts	Change	Thtrs	Distributor Notes
1	Ant-Man and The Wasp: Quantumania	Disney	2	46.4M	-57%	196.3M	52	-	-	<i>Ant-Man and The Wasp: Quantumania has grossed an estimated \$364M globally by the end of its second weekend (\$167M Domestic and \$196M International).1.It remains the #1 non-local movie in all global markets (except for Norway and Saudi Arabia) for a second consecutive weekend.2.The \$364M global cume has exceeded the final gross of 4 MCU releases (The Incredible Hulk, Captain America, Thor and Black Widow) so far (excluding Russia at current rates).3.It is the highest global MPAA release of 2023 to date.</i>
2	Avatar: The Way of Water	Disney	11	9.4M	-	1.6B	52	-	-	<i>Internationally, Avatar: The Way of Water has grossed \$1,602M after its eleventh weekend:It stands as the 3rd highest international release of all-time behind only Avatar and Avengers: Endgame. This means James Cameron has 3 of the Top 4 highest grossing international movies of all time.It has now become the highest grossing European film of all-time at current rates (excluding Russia).</i>
3	Puss in Boots: The Last Wish	Universal	10	7.4M	-30%	269.1M	80	-	-	<i>PUSS IN BOOTS: THE LAST WISH reached \$269.1M this weekend from 80 International markets. Earlier in the weekend, Puss in Boots surpassed the reported IBO of Uncharted to become the No.10 biggest MPA film of 2022-23 internationally. It is the No.9 biggest 2022 MPA release worldwide. The IBO Ex China surpassed The Secret Life of Pets 2 during the week (\$254M).</i>
4	Mummies	Warners	6	6.9M	-	18.5M	57	-	-	<i>MUMMIES took in an estimated \$6.9m this weekend from 57 overseas markets, bringing the international cume to date to \$18.5m.</i>
5	Cocaine Bear	Universal	1	5.3M	-	5.3M	50	-	-	<i>COCAINE BEAR roared into 50 markets this weekend including UK & Ireland, Australia, Netherlands, and the Middle East. The film got off to an excellent start with \$5.3M this weekend, with audiences, exhibitors, and critics all high on the film.</i>
6	Missing	Sony	1	5.1M	-	5.1M	47	-	4,600	<i>1.Stage 6 Films and Screen Gems' Missing made its international debut with \$5.1 million from 4,600+ screens in 47 international markets. South Korea led all markets with \$1.5 million from 850 screens, besting Escape Room: Tournament Of Champions by 65% and M3GAN by 52%. The film earned a great CGV score of 96% and a Naver audience rating of 8.43. Upcoming key markets: Japan (Apr 14), UK (Apr 21).</i>



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

Studio Reported International Grosses - Sunday Estimates (USD)										
Rank	Title	Distributor	Wk	Gross	Δ%	Cume	Mkts	Change	Thtrs	Distributor Notes
7	Magic Mike's Last Dance	Warners	3	3.0M	-34%	24.7M	41	-	-	<i>MAGIC MIKE'S LAST DANCE generated an estimated \$3.0m this weekend on 2,869 screens and in 41 overseas markets.</i>
8	A Man Called Otto	Sony	7	1.7M	-28%	41.2M	44	-1	2,000	<i>Columbia Pictures' A MAN CALLED OTTO grossed \$1.7M (-28%) this weekend from 2,000+ screens in 44 overseas markets for an international total of \$41.2M. The global cume crossed \$100M on Tuesday and now stands at \$103.5M. Notable holds include Netherlands (-8%), Germany (-13%), and Switzerland (-24%).</i>
9	TAR	Universal	4	1.2M	-36%	10.2M	0	-	-	<i>TAR reached \$10.2M cume this weekend, with strong holds and openings in 10 new markets including Korea and Mexico.</i>
10	Babylon	Paramount	6	1.2M	-41%	46.5M	44	-	-	<i>BABYLON grossed \$1.2M this weekend in 44 markets. The holdover drop from last weekend is off 41% and the international cume to date now stands at \$46.5M</i>
11	Die Drei ??? – Erbe Des Drachen	Sony	3	1.1M	-20%	11.3M	4	-	900	<i>DC LEAGUE OF SUPER-PETS generated \$1.5m this weekend from 69 overseas markets. New Zealand ranked #1 again this weekend with NZ \$407k (\$228k) and is still holding strong at -7%. The running cume in the market is now NZ \$ 2.6m (\$1.5m).</i>
12	Knock at the Cabin	Universal	2	640K	-59%	18.2M	66	6	-	<i>KNOCK AT THE CABIN reached a cume of \$18.2M this weekend, just under The Visit and Old at the same point in release.</i>



DISNEY/20TH CENTURY/SEARCHLIGHT

REPORTED TERRITORY GROSSES

Title	Territory	Gross	%Chg	Cume
Ant-Man and The Wasp: Quantumania	China	-	-	31.5M
	United Kingdom	-	-	17.8M
	Mexico	-	-	13.1M
	Korea	-	-	10.8M
	France	-	-	9.5M
	Australia	-	-	8.1M
	Brazil	-	-	7.9M
	Germany	-	-	7.6M
	Indonesia	-	-	6.9M
	Japan	-	-	5.5M
	India	-	-	5.2M
	Italy	-	-	5.2M
Avatar: The Way of Water	China	-	-	244.6M
	France	-	-	150.3M
	Germany	-	-	141.0M
	Korea	-	-	107.7M
	United Kingdom	-	-	92.3M
	Australia	-	-	62.8M
	India	-	-	59.0M
	Mexico	-	-	55.7M
	Spain	-	-	52.7M
	Italy	-	-	47.9M
	Brazil	-	-	45.7M
	Japan	-	-	32.2M



The Walt Disney Studios have held the #1 spot domestically for 14 of the last 16 weekends (Black Panther: Wakanda Forever – 5; Avatar: The Way of Water – 7; Ant-Man and The Wasp: Quantumania – 2) and is leading 2023 with 6 #1 weekends so far.

ANT-MAN AND THE WASP: QUANTUMANIA

- Ant-Man and The Wasp: Quantumania has grossed an estimated **\$364M globally** by the end of its second weekend (\$167M Domestic and \$196M International).
 - **It remains the #1 non-local movie in all global markets (except for Norway and Saudi Arabia)** for a second consecutive weekend.
 - The \$364M global cume has exceeded the final gross of 4 MCU releases (The Incredible Hulk, Captain America, Thor and Black Widow) so far (excluding Russia at current rates).
 - It is the highest global MPAA release of 2023 to date.
- Ant-Man and The Wasp: Quantumania has grossed \$167M domestically after its second weekend.
 - **It remains the #1 movie for the second consecutive weekend.**
 - The \$32M second weekend represents an estimated -70% decline (3-day to 3-day), coming off the over-performing 4-day Presidents' Day weekend.
- Ant-Man and The Wasp: Quantumania has grossed \$196M internationally after its second weekend.
 - **It remains the #1 non-local movie in all of international markets (except for Norway and Saudi Arabia)** for a second consecutive weekend.
 - The \$196M international cume has exceeded the final gross of 6 MCU releases (The Incredible Hulk, Captain America, Black Widow, Iron Man, Thor and Shang-Chi) so far (excluding Russia at current rates).
 - The \$46M second weekend represents an estimated -57% decline.

AVATAR: THE WAY OF WATER

- Globally after its eleventh weekend, Avatar: The Way of Water has grossed an estimated **\$2,267M** (\$665M Domestic and \$1,602M International).
 - **It stands as the 3rd highest global release of all-time. This means James Cameron has 3 of the Top 4 highest grossing global movies of all time - Avatar (#1), Avatar: The Way of Water (#3) and Titanic (#4).**
- Domestically, Avatar: The Way of Water has grossed \$665M after its eleventh weekend:
 - **It stands as the 9th highest domestic release of all-time.**
- Internationally, Avatar: The Way of Water has grossed \$1,602M after its eleventh weekend:



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

- It stands as the 3rd highest international release of all-time behind only Avatar and Avengers: Endgame. This means James Cameron has 3 of the Top 4 highest grossing international movies of all time.
- It has now become the highest grossing European film of all-time at current rates (excluding Russia).

Scroll to bottom for daily domestic estimates.

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ANT-MAN AND THE WASP: QUANTUMANIA – Weekend 2 Estimates

Dom Wknd: \$32.2M (4,345 locs)
 Int'l Wknd: \$46.4M (52 material terrs)
Global Wknd: \$78.6M

Dom Cume: \$167.3M
 Int'l Cume: \$196.3M
Global Cume: \$363.6M

International

New markets: Turkey.

- Ant-Man and The Wasp: Quantumania **remains the #1 non-local film in all markets except for Norway and Saudi Arabia.**
- Following on from its opening weekend, Ant-Man and The Wasp: Quantumania **dropped by just -57% overall.** Strongest holds were experienced in Austria (-30%), Belgium (-31%), France (-35%), Switzerland (-35%), Netherlands (-38%), Germany (-39%), South Africa (-39%), Brazil (-46%), Taiwan (-48%), New Zealand (-48%), Singapore (-49%), Ecuador (-49%), Colombia (-49%) and Sweden (-50%).
- Opened at #1 in Turkey, +273% ahead of Ant-Man and The Wasp and +706% ahead of Ant-Man.

Cumes – Key Markets

Territories	GBO
China	\$31.5M
UK	\$17.8M



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

Mexico	\$13.1M
Korea	\$10.8M
France	\$9.5M
Australia	\$8.1M
Brazil	\$7.9M
Germany	\$7.6M
Indonesia	\$6.9M
Japan	\$5.5M
India	\$5.2M
Italy	\$5.2M

IMAX

Ant-Man and The Wasp: Quantumania added \$6.1M IMAX box office in its 2nd weekend, taking the IMAX global cume to \$32.5M after 10-12 days of release. North America contributed \$2.3M of the IMAX total, lifting the Domestic cume to \$15.2M, while international markets produced \$3.8M over the weekend, taking the International cume to \$17.3M, including \$6.1M from China.

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AVATAR: THE WAY OF WATER – Weekend 11 Estimates

Dom Wknd:	\$4.7M (2,495 locs)
Int'l Wknd:	\$9.4M (52 material terrs)
Global Wknd:	\$14.1M
Dom Cume:	\$665.4M
Int'l Cume:	\$1,601.6M
Global Cume:	\$2,267.0M

International

- Europe has grossed an estimated \$771M to date (72% 3D/prem formats), Asia-Pacific has grossed an estimated \$648M to date (75% 3D/prem formats) and Latin America has grossed an estimated \$183M to date (54% 3D/prem formats).



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

- In its eleventh weekend of release, Avatar: The Way of Water stands as:
 - **Highest grossing film of all-time in France, Germany,** Austria, Bulgaria, Czech Rep, Estonia, Hungary, Latvia, Lebanon, Lithuania, Norway, Portugal, Romania, Slovenia, Slovakia, Turkey, UAE, Cambodia, Mongolia, New Zealand, Colombia, Puerto Rico and **across the European region as a whole.**
 - **Highest grossing MPA film of all-time in India, Korea,** Bosnia, Serbia and Sri Lanka.
- Following on from its tenth weekend, Avatar: The Way of Water **dropped by -20% overall.**

Cumes – Key Markets

Territories	GBO
China	\$244.6M
France	\$150.3M
Germany	\$141.0M
Korea	\$107.7M
UK	\$92.3M
Australia	\$62.8M
India	\$59.0M
Mexico	\$55.7M
Spain	\$52.7M
Italy	\$47.9M
Brazil	\$45.7M
Japan	\$32.2M

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AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

SELFIEE

(Week 1; 308 Theaters)

Fri	2/24/23	Estimate	\$66,000
Sat	2/25/23	Estimate	\$82,000
Sun	2/26/23	Estimate	\$55,000
3-Day Estimate			\$203,000
Est Cume Gross (Through Sun)			\$203,000

BLACK PANTHER: WAKANDA FOREVER

(Week 16; 235 Theaters)

Fri	2/24/23	Estimate	\$15,000
Sat	2/25/23	Estimate	\$25,000
Sun	2/26/23	Estimate	\$17,000
3-Day Estimate			\$57,000
Est Cume Gross (Through Sun)			\$453,785,634

BANSHEES OF INISHERIN, THE

(Week 19; 235 Theaters)

Fri	2/24/23	Estimate	\$8,000
Sat	2/25/23	Estimate	\$7,000
Sun	2/26/23	Estimate	\$4,000
3-Day Estimate			\$19,000
Est Cume Gross (Through Sun)			\$10,421,388

ANT-MAN AND THE WASP: QUANTUMANIA

(Week 2; 4,345 Theaters)

Fri	2/24/23	Estimate	\$8,300,000
Sat	2/25/23	Estimate	\$14,600,000
Sun	2/26/23	Estimate	\$9,300,000
3-Day Estimate			\$32,200,000
Est Cume Gross (Through Sun)			\$167,314,584

AVATAR: THE WAY OF WATER

(Week 11; 2,495 Theaters)

Fri	2/24/23	Estimate	\$1,100,000
Sat	2/25/23	Estimate	\$2,300,000
Sun	2/26/23	Estimate	\$1,300,000
3-Day Estimate			\$4,700,000
Est Cume Gross (Through Sun)			\$665,383,862



PARAMOUNT

REPORTED TERRITORY GROSSES

Title	Territory	Gross	%Chg	Cume
Babylon	France	440.00K	-36%	11.5M
	Japan	160.00K	-46%	2.0M

BABYLON grossed **\$1.2M** this weekend in 44 markets. The holdover drop from last weekend is off 41% and the international cume to date now stands at **\$46.5M**.

Key results:

- **France** grossed **\$440K** on the 6th weekend, at #13 in the market and down 36% . The local cume is **\$11.5M**.
- **Japan** grossed **\$160K** on the 3rd weekend, at #10 and down 46% from last week. The cume is now **\$2.0M**.



SONY

REPORTED TERRITORY GROSSES

Title	Territory	Gross	%Chg	Cume
A Man Called Otto	United Kingdom	-	-	6.3M
	Australia	-	-	5.2M
	Mexico	-	-	5.1M
	Germany	-	-13%	3.1M
	Spain	-	-	2.6M
	Netherlands	-	-8%	-
	Switzerland	-	-24%	-

1. Columbia Pictures' **A Man Called Otto** took made \$2.4 million (-37%) this weekend from 2,600 screens in 45 markets for an international cume of \$38.4 million. Notable holds include Australia (+10%), Germany (-9%) and Switzerland (-20%).
1. Sony Pictures International Productions' **Die Drei ??? – Erbe Des Drachen** (*The Three Investigators - Legacy of the Dragon*) dropped just 23% to add \$1.2 million from 900 screens in 4 markets for an overseas cume of \$9.7 million. Germany delivered \$1.0 million (-19%) in its 4th frame for a cume of \$8.1 million.



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

UNIVERSAL

REPORTED TERRITORY GROSSES

Title	Territory	Gross	%Chg	Cume
Cocaine Bear	United Kingdom	1965.0M	-	1965.0M
	Australia	1029.0M	-	1029.0M
	Netherlands	279.0M	-	279.0M
	Norway	157.0M	-	157.0M
	Sweden	151.0M	-	151.0M
	Saudi Arabia	148.0M	-	148.0M
	New Zealand	142.0M	-	142.0M
	U.A.E.	135.0M	-	135.0M
	Israel	131.0M	-	131.0M
	Hungary	121.0M	-	121.0M
	Belgium	120.0M	-	120.0M
	Kazakhstan	98.0M	-	98.0M
	Denmark	91.0M	-	91.0M
	Ukraine	63.0M	-	63.0M
	Czech Republic	57.0M	-	57.0M
Finland	57.0M	-	57.0M	
Knock at the Cabin	United Kingdom	161.0M	-50%	3644.0M
	Mexico	33.0M	-80%	2154.0M
	France	75.0M	-53%	1650.0M
	Spain	41.0M	-57%	1378.0M
	Australia	41.0M	-71%	1364.0M
	Italy	31.0M	-69%	996.0M
	Germany	124.0M	-35%	954.0M



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

Title	Territory	Gross	%Chg	Cume
Puss in Boots: The Last Wish	Mexico	598.0M	-29%	25623.0M
	United Kingdom	2319.0M	-39%	24782.0M
	France	478.0M	9%	21329.0M
	Germany	460.0M	-10%	17461.0M
	Brazil	330.0M	-36%	16918.0M
TAR	France	131.0M	-40%	2128.0M
	Australia	114.0M	-29%	1357.0M
	Mexico	146.0M	-	146.0M
	Mexico	146.0M	-	146.0M
	Korea	132.0M	-	132.0M
	Korea	132.0M	-	132.0M
	Poland	86.0M	-	86.0M
	Switzerland (G)	79.0M	-	79.0M
	Denmark	55.0M	-	55.0M
	Finland	45.0M	-	45.0M
	Czech Republic	22.0M	-	22.0M
	Colombia	21.0M	-	21.0M
	Slovakia	6.0M	-	6.0M
Bolivia	4.0M	-	4.0M	



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

COCAINE BEAR

Wknd Ending Sunday 26 Feb 23

COCAINE BEAR roared into 50 markets this weekend including UK & Ireland, Australia, Netherlands, and the Middle East. The film got off to an excellent start with \$5.3M this weekend, with audiences, exhibitors, and critics all high on the film.

Openings (excl. previews) were above *Violent Night*, *Good Boys*, and *Beast*, and in line with *Crawl* in the same markets.

OVERVIEW	# TERRS	WKND	DROP	CUME
INTERNATIONAL	50	\$5,304	NEW	\$5,304
DOMESTIC	1	\$23,090	NEW	\$23,090
WORLDWIDE	51	\$28,394		\$28,394

TERRITORY HIGHLIGHTS

UK & Ireland had a great start with \$2.0M at No.3 in the market. Odeon was the dominant circuit with over 25% of business, with Luxe locations representing 15% of our opening. In a similar fashion, the more upscale and luxury-focused Everyman circuit over-indexed, reinforcing that *Cocaine Bear* is attracting a broad audience. The weekend total of \$2.0M is in line with *The Hitman's Bodyguard*, and *Cabin in the Woods*, above *This is The End*, *Zombieland 2*, *Game Night*, and *Good Boys*, and more than double animal-vengeance titles *The Shallows*, *Beast*, and *Crawl*. The opening result makes *Cocaine Bear* the biggest R-rated original comedy since *Baywatch* in 2017.

Australia had a good start with \$1M this weekend from 243 locations. Performance continued to grow throughout the weekend, driven by strong WOM and reactions. *Cocaine Bear* was No.2 in the market with 21% of the Top 10. The opening excluding previews was in line with *The Shallows*, above *Good Boys*, and more than double *Violent Night*, *Crawl*, and *Beast*.

Netherlands had an excellent start with \$278K this weekend at No.5 in the market. Exhibitor reactions were very positive and staggered spring holidays are beginning in parts of the country, which will drive strong midweek performance. The opening was in line with *Good Boys* and *The Shallows*, above *Violent Night*, *Crawl*, *Beast*, and *Zombieland 2*.

Norway had a good start with \$157K this weekend from 150 screens. The result was in line with *Good Boys*, above *The Hitman's Bodyguard*, *Violent Night*, and *Zombieland 2*, more than double *Game Night*, and more than 3x *The Shallows*, *Crawl*, and *Beast*. The film received very positive reactions from exhibitors and will play into the first week of staggered winter holidays.

Sweden got off to a good start with \$151K this weekend at No.5 in the market. Early shows delivered particularly strong results, showing a connection with the young comedy audience that will also drive business through Stockholm's winter break starting on Monday. The opening excluding previews is in line with *Zombieland 2*, above *Good Boys* and *Violent Night*, and more than double *Crawl* and *The Shallows*.

Saudi Arabia had a good start with \$148K this weekend at No.6 in the market. The film is not releasing in Kuwait, Qatar, Bahrain and Oman, which has softened results across the Middle East, but previous concerns on censorship were quickly alleviated when the public started seeing the film in all its glory, and we are on track for a strong run.

We have had strong starts through the rest of International, particularly across EMEA, including U.A.E., Belgium, Hungary, Ukraine, Denmark, and Romania.

TOP WEEKEND OPENINGS

TERRITORY	WK	LOCS	RANK	WKND INC PREVS
UK & IRELAND	1	604	3	\$1,965
AUSTRALIA	1	266	2	\$1,029
NETHERLANDS	1	95	5	\$279
NORWAY	1	100	2	\$157
SWEDEN	1	126	5	\$151
SAUDI ARABIA	1	63	6	\$148
NEW ZEALAND	1	80	2	\$142
U.A.E.	1	63	4	\$135
ISRAEL	1	36	2	\$131
HUNGARY	1	54	2	\$121
BELGIUM	1	50	8	\$120
KAZAKHSTAN	1	72	3	\$98
DENMARK	1	52	7	\$91
UKRAINE	1	149	2	\$63
FINLAND	1	52	8	\$57
CZECH REPUBLIC	1	159	7	\$57

FUTURE KEY MARKETS

FRANCE	15 Mar 23
MEXICO	16 Mar 23
BRAZIL	30 Mar 23
SPAIN	31 Mar 23
ITALY	13 Apr 23
GERMANY	13 Apr 23



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

PUSS IN BOOTS: THE LAST WISH

Wknd Ending Sunday 26 Feb 23

PUSS IN BOOTS: THE LAST WISH reached \$269.1M this weekend from 80 international markets. Earlier in the weekend, *Puss in Boots* surpassed the reported IBO of *Uncharted* to become the No.10 biggest MPA film of 2022-23 internationally. It is the No.9 biggest 2022 MPA release worldwide. The IBO Ex China surpassed *The Secret Life of Pets 2* during the week (\$254M).

The cume through Sunday is +46% above *Sing 2* at the same point, and in line with *Sing* and *HTTYD3*.

OVERVIEW	# TERRS	WKND	DROP	CUME
INTERNATIONAL	80	\$7,351	-30%	\$269,102
DOMESTIC	1	\$4,120	-23%	\$173,431
WORLDWIDE	81	\$11,471		\$442,533

TERRITORY HIGHLIGHTS

UK & Ireland was the top holdover market in Wknd 4, dropping just 39% despite the end of school holidays earlier in the week. The weekend added another \$2.3M for a cume of \$24.8M. Current performance is just 14% off *Sing 2* and 15% off *Sing* at the same point in release, above *HTTYD3*. The cume this weekend surpassed the lifetime grosses of *HTTYD3*, *Hotel Transylvania 3*, *Secret Life of Pets 2*, and *Coco*.

Mexico enjoyed another strong hold in Wknd 10, dropping just 29% to reach a cume of \$25.6M, as the biggest DWA release of all-time in the market.

France enjoyed uplift this weekend (+9%), capitalizing on staggered school holidays. The cume reached \$21.3M, in line with *Sing 2*, *Sing* and *HTTYD3* at the same point.

Germany reached \$17.5M this weekend with an excellent hold (-10%) following strong midweeks in staggered school holidays. The cume is in line with *Sing* and *HTTYD3* at the same point, having already surpassed the lifetime of *Sing 2*.

TOP WEEKEND HOLDOVERS

TERRITORY	WK	LOCS	WKND	DROP	CUME
UK & IRELAND	4	709	\$2,319	-39%	\$24,782
MEXICO	10	738	\$598	-29%	\$25,623
FRANCE	12	294	\$478	+9%	\$21,329
GERMANY	10	525	\$460	-10%	\$17,461
BRAZIL	8	540	\$330	-36%	\$16,918

FUTURE KEY MARKETS

JAPAN 17 Mar 23

KNOCK AT THE CABIN

Wknd Ending Sunday 26 Feb 23

KNOCK AT THE CABIN reached a cume of \$18.2M this weekend, just under *The Visit* and *Old* at the same point in release.

OVERVIEW	# TERRS	WKND	DROP	CUME
INTERNATIONAL	66	\$639	-59%	\$18,162
DOMESTIC	1	\$1,870	-53%	\$33,903
WORLDWIDE	67	\$2,509		\$52,065

TERRITORY HIGHLIGHTS

UK & Ireland was the top holdover market this weekend, adding \$0.2M in Wknd 4 for a cume of \$3.6M. Performance is in line with *Old* and *The Menu* at the same point, and the cume has now surpassed the lifetime of *The Visit*.

Germany reached \$1.0M cume this weekend with a strong -35% hold in Wknd 3.

France reached \$1.7M cume this weekend, adding \$75K in Wknd 4.

Spain reached \$1.4M in Wknd 4, performing in line with *The Menu* at the same point.

TOP WEEKEND HOLDOVERS

TERRITORY	WK	LOCS	WKND	DROP	CUME
UK & IRELAND	4	361	\$161	-50%	\$3,644
GERMANY	3	315	\$124	-35%	\$954
FRANCE	4	167	\$75	-53%	\$1,650
SPAIN	4	241	\$41	-57%	\$1,378
AUSTRALIA	4	224	\$41	-71%	\$1,364
MEXICO	4	519	\$33	-80%	\$2,154
ITALY	4	85	\$31	-69%	\$996

FUTURE KEY MARKETS

KOREA 08 Mar 23
JAPAN 07 Apr 23



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

TÁR

Wknd Ending Sunday 26 Feb 23

TÁR reached \$10.2M cume this weekend, with strong holds and openings in 10 new markets including Korea and Mexico.

Performance is in line with *Still Alice* at the same point, and above *Spencer*.

OVERVIEW	# TERRS	WKND	DROP	CUME
INTERNATIONAL	37	\$1,220	-36%	\$10,227
DOMESTIC	1	\$28	-38%	\$6,608
WORLDWIDE	38	\$1,248		\$16,835

TERRITORY HIGHLIGHTS

Openers:

Mexico was the top opener this weekend with \$146K from 100 locations. The film had an excellent start, with particularly strong performance in VIP and sophisticated theatres across the 3 main cities. The release followed previews from last November, when the film was shown in "La Muestra" in the National Cinematheque and was the most successful grossing title. VIP cinemas represented 65% of the gross this weekend, a higher share than other sophisticated titles like *Fabelmans*, *Banshees of Inisherin*, and *Babylon*. During release week *Tar* will be involved in "La Fiesta del Cine" taking place from Feb 27th to March 1st where all traditional tickets are at 29 pesos (\$1.6 USD) and VIP tickets are at 69 pesos (\$3.7 USD). The weekend result of \$146K is in line with *Carol*, above *Whiplash*, *Banshees of Inisherin*, *Phantom Thread*, and *Licorice Pizza*.

Korea opened to a strong \$132K this weekend, including \$52k from paid previews from major art-house cinemas. The title opened on Wednesday to capitalize on the monthly Culture Day with \$24k from 160 locations that were all chosen among major multiplexes in key cities and upscale arthouse cinemas. The movie was particularly well-received in Seoul, which represented 58% of the total box office. *TÁR* currently holds an excellent 95% CGV Egg rating, as local arthouse fans greatly appreciated Cate Blanchett's marvelous acting and the intelligent drama. The weekend excluding previews is above *Jackie*, *Licorice Pizza*, and *Phantom Thread*.

Poland had a strong start with \$85k including previews from 49 locations, above *i Tonya*, *The Wife*, *Phantom Thread*, and *Licorice Pizza*.

There have also been strong starts in **Denmark**, **Finland**, **Czech Republic**, and **Colombia**.

Holdovers:

We saw strong holds across International, with the weekend down just 36% overall. There were particularly good holds from **France** (-40%), **Australia** (-29%), **UK** (-35%), **Belgium** (-20%), **Spain** (-26%), **Portugal** (-25%), and **Brazil** (+2%).

France was the top holdover, adding \$131K in Wknd 4 to reach \$2.1M cume. Performance is in line with *Phantom Thread* and *Licorice Pizza* at the same point. This weekend the cume surpassed the lifetimes of female-led dramas *Lady Bird*, *Anna Karenina*, and *Grace of Monaco*.

TOP WEEKEND OPENINGS

TERRITORY	WK	LOCS	RANK	WKND INC PREVS
MEXICO	1	100	10	\$146
KOREA	1	160	11	\$132
POLAND	1	49	11	\$86
SWITZERLAND (G)	1	24	10	\$79
DENMARK	1	39	14	\$55
FINLAND	1	55	10	\$45
CZECH REPUBLIC	1	75	16	\$22
COLOMBIA	1	45	7	\$21
SLOVAKIA	1	35	12	\$6
BOLIVIA	1	12	8	\$4

TOP WEEKEND HOLDOVERS

TERRITORY	WK	LOCS	WKND	DROP	CUME
MEXICO	1	100	\$146	0%	\$146
KOREA	1	160	\$132	0%	\$132
FRANCE	5	213	\$131	-40%	\$2,128
AUSTRALIA	5	108	\$114	-29%	\$1,357

FUTURE KEY MARKETS

GERMANY	02 Mar 23
JAPAN	12 May 23



AG FILM ANALYTICS – INTERNATIONAL WEEKEND REPORT

REPORTED TERRITORY GROSSES

Title	Territory	Gross	%Chg	Cume
Magic Mike's Last Dance	United Kingdom	-	-	5.9M
	Germany	-	-8%	4.4M
	Australia	-	-	3.5M
	Holland	-	12%	1.9M
	Italy	-	-	823.00K
	Denmark	-	-	803.00K
	Poland	-	-	669.00K
	Switzerland	-	-29%	634.00K
	Austria	-	-	614.00K
	Norway	-	-	582.00K
	New Zealand	-	-	478.00K
	Belgium	-	-24%	458.00K
	Portugal	-	-26%	-
	Finland	-	-35%	-
Mummies	France	-	-	3.0M
	Poland	-	-	2.0M
	Spain	-	-	1.5M
	Germany	-	-	1.2M
	Denmark	-	-	1.1M
	Australia	-	-	1.1M
	Holland	-	-	750.00K
	Mexico	-	-	706.00K
	Vietnam	-	-	552.00K
	Sweden	-	-	526.00K
	Brazil	-	-	525.00K
	Belgium	-	-	398.00K



MAGIC MIKE'S LAST DANCE

MAGIC MIKE'S LAST DANCE grossed an estimated \$4.6m this weekend on 3,883 screens and in 41 overseas markets. This represents a strong -37% drop, an excellent hold against the opening of **ANT-MAN AND THE WASP: QUANTUMANIA**. Holds were great across all markets including Switzerland (-24%), Belgium (-25%), Germany (-27%), Holland & Finland (-30%), Denmark (-32%), Italy (-38%), Australia (-39%) and the UK (-40%).

The international cume to date now stands at \$19.6m and the worldwide total adds up to \$37.7m.



Top Market Grosses - Weekend

Territory	WK #	WE BO (LC)	WE BO (USD)	Screens	Cume (LC)	Cume (USD)
 United Kingdom	2	£910k	\$1.1m	680	£3.8m	\$4.6m
 Germany	2	€805k	\$860k	555	€3.1m	\$3.3m
 Australia	2	A\$1.0m	\$709k	295	A\$4.2m	\$2.9m



Top Markets - Cume

Territory	Cume LC	Cume USD
 United Kingdom	£3.8m	\$4.6m
 Germany	€3.1m	\$3.3m
 Australia	A\$4.2m	\$2.9m
 Holland	€1.4m	\$1.5m
 Italy	€633k	\$679k
 Denmark	DKK 4.6m	\$669k
 Poland	PZL 2.4m	\$543k
 Norway	NOK 5.3m	\$521k
 Switzerland	SFR 468k	\$506k
 Austria	€431k	\$464k
 Belgium	€370k	\$399k
 New Zealand	NZ\$ 590k	\$374k



MUMMIES took in an estimated \$6.9m this weekend from 57 overseas markets, bringing the international cume to date to \$18.5m.

Spain debuted to an estimated €1.4m (\$1.5m) and ranked #1 ahead of the 2nd weekend of **ANT-MAN AND THE WASP: QUANTUMANIA**. The film is tracking +8% ahead of **LIGHTYEAR**, +110% over **STRANGE WORLD** and +136% ahead of **PUSS IN BOOTS: THE LAST WISH**. A strong week is expected with continued school holidays in Madrid tomorrow.

MUMMIES is a 4Cats Pictures SL, Anangu Grup SLU and Moomios Movie AIE co-production distributed by Warner Bros. Entertainment España



Top Markets - Cume

Territory	Cume LC	Cume USD
 France	€2.8m	\$3.0m
 Poland	PZL 8.8m	\$2.0m
 Germany	€1.1m	\$1.2m
 Denmark	DKK 7.8m	\$1.1m
 Australia	A\$1.6m	\$1.1m
 Spain	€1.4m	\$1.5m
 Holland	€702k	\$750k
 Mexico	MXP 13.0m	\$706k
 Sweden	SKR 5.8m	\$562k
 Vietnam	VND 13.8b	\$552k
 Brazil	R\$ 2.7m	\$525k
 Belgium	€372k	\$398k



IMAX

QUANTUMANIA reaches \$32.5m IMAX global box office

Disney/Marvel's **ANT-MAN & THE WASP: QUANTUMANIA** adds **\$6m** IMAX box office in its 2nd weekend, taking the **IMAX global cume to \$32.5m** after 10-12 days of release. North America contributes \$2.3m of the IMAX total, lifting the Domestic cume to \$15.2m, while international markets produce \$3.8m over the weekend, taking the International cume to \$17.3m, including \$6m from China, where IMAX screens represent 19% of the nationwide total.

China Film's **THE WANDERING EARTH 2** continues its record-setting IMAX run, earning another \$432K for an **IMAX cume of \$51.5m, the highest-grossing local language title ever for IMAX.**

On Monday night, lucky moviegoers will experience the **CREED 3 premiere from Los Angeles live into 50 IMAX screens across North America.** An MGM/UAR title and the first FILMED FOR IMAX sports-themed movie, CREED 3 opens this week on 725 IMAX screens in 72 markets, globally.

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